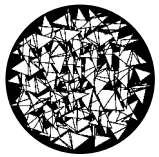
Scene 9	
Setting	Same as Scene 8
Lighting Indicators	Time of day: later that same evening.
Color Suggestions	Same as Scene 7
Pattern Suggestions	Same as Scene 7

Scene 10	
Setting	Same as Scene 8
Lighting Indicators	Time of day: even later that same evening.
Color Suggestions	Same as Scene 7
Pattern Suggestions	Same as Scene 7 plus **Back Stabber 2219** *(or)* **Shrapnel Breakup 2141**  **Side Note:** Consider using one of these gobos with **AP8310** **Cherry Lewis**, to create the shadows and lurid reflections along walls in scene.

Scene 11	
Setting	Same as Scene 8
Lighting Indicators	Time of day: some weeks later.
Color Suggestions	Same as Scene 1
Pattern Suggestions	Same as Scene 7
Notes	

The End

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09-29-11

The Apollo Playbook VOLUME:3

An instructional guide to designing visual effects for classic theater.

"Barefoot in the Park"

"Cat on a Hot Tin Roof"

"Of Mice and Men"

"A Streetcar Named Desire"

APOLLO
DESIGN TECHNOLOGY, INC.

Prologue

The most popular plays are constantly being performed in high schools, colleges, and community theaters. The following recommendations have been assembled for use by lighting designers of all experience levels as either a stand-alone color and gobo set or a starting point for the lighting of the production. Keep in mind that fixture placement, focus, or intensities are not addressed as they are based on an individual theater's equipment list or rental budget.

The filter colors shown are "safe" colors in that they reflect the proper colors and moods of the scenes based on the indicated primary lighting sources from the script. Lighting design, being an art form in and of itself, is variable to suit the eyes of many people. If it is felt a recommended color is too deep or too light, change it. Also, gobo selections are up to the director or lighting designer's discretion. Apollo gel and patterns are good values. Both were chosen with reuse in mind for future productions.

If you find a need for a color filter or gobo design outside these recommendations, please send an e-mail to **kchooper@apollodesign.net**. Apollo always strives to improve the tools and products we bring to your performances.

Have fun and break a leg!

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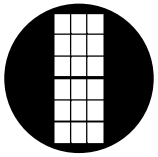
Scene 4	
Setting	Same as Scene 1
Lighting Indicators	Time of day: early the next morning.
Color Suggestions	Same as Scene 1 *Add to outside of building* **AP6600** **Harvest Gold** - To indicate sunrise
Pattern Suggestions	Same as Scene 1
Scene 5	
Setting	Same as Scene 1
Lighting Indicators	Time of day: later the same day.
Color Suggestions	Same as Scene 1
Pattern Suggestions	Same as Scene 1
Scene 6	
Setting	Same as Scene 1
Lighting Indicators	Time of day: 2:00 a.m. the next day.
Color Suggestions	Same as Scene 1
Pattern Suggestions	Same as Scene 1
Scene 7	
Setting	Same as Scene 1
Lighting Indicators	Time of day: late afternoon in mid-September.
Color Suggestions	Same as Scene 1
Pattern Suggestions	**Leafless Trees 3583** **Side Note:** To indicate Fall.
Scene 8	
Setting	Same as Scene 1
Lighting Indicators	Time of day: 45 minutes later than Scene 7.
Color Suggestions	Same as Scene 4
Pattern Suggestions	Same as Scene 7

"A Streetcar Named Desire"
Author: Tennessee Williams

Notes	The setting for the play takes place on the same set. It switches from exterior to interior and will require both to be lit at times. It also requires both daylight and nighttime lighting during scenes.
Scene 1	
Setting	New Orleans. Two story corner building containing two apartments, one downstairs and one upstairs. Most action takes place on street and in downstairs apartment.
Lighting Indicators	Time of day: early evening in May.
Color Suggestions	*Blue (almost turquoise) light of sky on house* **AP4830** **Blue My Mind** *Interior of house* **AP7050** **Fatherless Amber** or **AP6600** **Harvest Gold** - Warm area lighting **AP4450** **Heavenly Blue** or **AP3200** **Submissive Lavender** - Cool area lighting *Leaf gobos* **AP5800** **Envy Green** and **AP5900** **Cactus Juice Green** *Nighttime blue wash* **AP4050** **Seductive Blue**
Pattern Suggestions	**Foliage Natural 1045** **Side Note:** Moon (if needed). *Steel Version* **Moon One Quarter 4080** *(or)* *Glass Version* **Moon Natural SR-1009**
Scene 2	
Setting	Same as Scene 1
Lighting Indicators	Time of day: 6:00 p.m. the following evening.
Color Suggestions	Same as Scene 1
Pattern Suggestions	Same as Scene 1
Scene 3	
Setting	Same as Scene 1
Lighting Indicators	Time of day: later that night.
Color Suggestions	Same as Scene 1 *Add to kitchen lighting to echo green shaded practical added to the scene.* **AP5700** **Kelly Green**
Pattern Suggestions	Same as Scene 1

"Barefoot in the Park"
Author: Neil Simon

Notes	The entire play takes place in the apartment.
Act 1	
Setting	Top floor apartment of old brownstone on 48th street in NYC.
Lighting Indicators	There is a large (and leaky) skylight in the apartment that will indicate the key source of light during the daylight scenes. Time of day: late afternoon in February.
Color Suggestions	*Sunlight on skylight and windows.* **AP6600** **Harvest Gold** - Bright glaring sunshine as indicated in script **AP4830** **Blue My Mind** - Sky outside windows **AP7050** **Fatherless Amber** - or **AP7630** **Peach My Interest** - Warm area lighting **AP3200** **Submissive Lavender** - or **AP3300** **Whispering Lavender** - Cool area lighting
Pattern Suggestions	**Window Three-Column 6020**  **Side Note:** Use steel pattern 6020 soft focused from overhead to indicate a skylight.
Act 2/Scene 1	
Setting	Same as Act 1. Four days later.
Lighting Indicators	Time of day: 7:00 p.m. Friday evening.
Color Suggestions	*Same as Act 1 for interior maybe less cool light as sun has set.* **AP7050** **Fatherless Amber** - or **AP7630** **Peach My Interest** - Warm area lighting **AP3200** **Submissive Lavender** - or **AP3300** **Whispering Lavender** - Cool area lighting If equipment is available - use **AP7050** **Fatherless Amber** - To indicate interior light source **AP4720** **Baby Boy Blue** - Faint moonlight on skylight
Pattern Suggestions	N/A
Act 2/Scene 2	
Setting	Same as Act 2/Scene 1

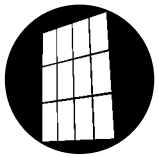
Lighting Indicators	Time of day: same night about 2:00 a.m.
Color Suggestions	Same as Act 2/Scene 1 plus **AP4830** **Blue My Mind** - Moonlight special focused on couch.
Pattern Suggestions	N/A

Act 2/Scene 3

Setting	Same as Act 2/Scene 2
Lighting Indicators	Time of day: 5:00 p.m. the next day.
Color Suggestions	Same as Act 2/Scene 1
Pattern Suggestions	N/A
Notes	

The End

Act 3/Scene 1

Setting	Barn interior.
Lighting Indicators	Time of day: mid afternoon the next day.
Color Suggestions	**AP2140 ¼ CTO** **Apollo Orange** - Warm area lighting **AP3200** **Submissive Lavender** - Cool area lighting Consider using the same red that was used in **Act 1/Scene 2** **AP8100** **Mango Craze** to echo the violence in the scene.
Pattern Suggestions	**Window Oblique 6074**  **Side Note:** To indicate sunlight streaking through large bay window projected on floor. *(or)* **Flat Lines Breakup 3575** **Side Note:** Use **Flat Lines Breakup MS-3575** with a hazer to indicate sunlight coming through slats in a barn wall.

Act 3/Scene 2

Setting	Same as Act 1/Scene 1
Lighting Indicators	Time of day: early evening at sunset.
Color Suggestions	Same as Act 1/Scene 1
Pattern Suggestions	Same as Act 1/Scene 1
Notes	

The End

Pattern Suggestions

Camp Flames 2123

Twister 2271

Side Note:
Consider adding another Smart Move Rotator with **Twister MS-2271** slowly rotating to indicate small campfire and **Camp Flames MS-2123** in the static slot.

Act 1/Scene 2

Setting

Interior of the bunkhouse.

Lighting Indicators

Time of day: late morning the next day.

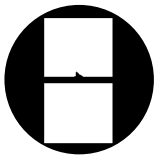
Color Suggestions

AP7050 **Fatherless Amber** or
AP7150 **Santa Fe Amber** - Warm area lighting

AP4870 **Bluetylicious** or
AP4990 **Hero Blue** - Cool area lighting

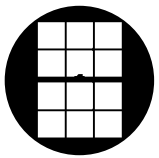
Pattern Suggestions

Window Plain 6001



(or)

Double Pane Window 6076



Side Note:
To indicate sunlight streaking through window projected on floor.

Act 2/Scene 1

Setting

Same as Act 1/Scene 2

Lighting Indicators

Time of day: same day 7:30 p.m.

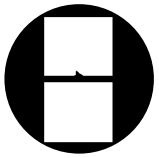
Color Suggestions

Same as Act 1/Scene 2

Consider adding a bit of red
AP8100 **Mango Craze**
during fight.

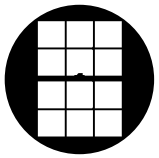
Pattern Suggestions

Window Plain 6001



(or)

Double Pane Window 6076



Side Note:
To indicate evening light streaking through window projected on floor with
AP4830 **Blue My Mind**.

Act 2/Scene 2

Setting

Room of Stable Buck.

Lighting Indicators

Time of day: 10:00 p.m. the next day.

Color Suggestions

AP7150 **Santa Fe Amber** - Warm area lighting

AP4990 **Hero Blue** - Cool area lighting

Pattern Suggestions

N/A

"Cat on a Hot Tin Roof "

Author: Tennessee Williams

Notes

Act 1

The entire play takes place on the one set.

Setting

Bed and sitting room of a plantation home in the Mississippi Delta. It is part of an upstairs gallery that has two wide doors leading to the outside.

Note from script: The walls of the set should "dissolve mysteriously" into thin air. The set should be roofed by the sky; stars and moon suggested by traces of milky pallor, as if observed through a telescope lens out of focus.

Lighting Indicators

Time of day: an evening in the summer.

Color Suggestions

AP7050 **Fatherless Amber** or
AP7630 **Peach My Interest** - Warm area lighting

AP4400 **After Hours Blue** or
AP4850 **Robin's Egg Blue** - Cool area lighting

AP3200 **Submissive Lavender** or
AP3350 **Breathless Lavender** - Neutral area lighting

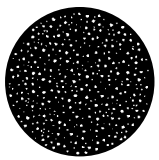
Consider
AP8630 **V.I.Pink** to add to the stage wash for tension during the anger and argumentative scenes.
AP4870 **Bluetylicious** - Sky (early evening light)
AP3850 **King Congo Blue** - Sky (post sunset night)

Pattern Suggestions

Star Breakup Natural 1057

(or)

Star Breakup Lite 1061



(or)

Moon One Quarter 4080

Optional night clouds

High Clouds 1116

(or)

"All in one" gobo

Clouds Night Sky 1106

Act 2

Setting

Same as Act 1

Lighting Indicators

Time of day: A continuation from Act 1

Color Suggestions

Same as Act 1 plus

AP5500 **Neptune Blue Green** - Eerie green glow in sky mentioned in script.

AP5600 **Montego Blue Green** - and
AP8100 **Mango Craze** - and
AP3200 **Submissive Lavender** - Fireworks offstage

Pattern Suggestions

Single Fireworks Natural 3530

(or)

Gobo Set July Fourth Fireworks 3006

Side Note:
Use fireworks gobos on wall to be seen through window.

Act 3

Setting

Same as Act 1

Lighting Indicators

Time of day: a continuation from Act 2

Color Suggestions

Same as Act 1

Side Note:
At the end of Act 3
AP7900 **Kiss Me Tint** - When all lights go out except for a single rose silk shaded lamp.

Pattern Suggestions

Same as Act 1

Notes

The End

"Of Mice and Men"

Author: John Steinbeck

Notes

The settings for the play are both exterior and interior. There is a need for lighting to represent sunlight and lantern light (according to the era). When lighting gear is in short supply, the designer can dim the warm portion of the stage wash down and eliminate the cool wash to indicate lantern light.

Act 1/Scene 1

Setting

Sandy bank of the Salinas River, sheltered with willows.

Lighting Indicators

Time of day: early evening at sunset.

Color Suggestions

AP7050 **Fatherless Amber** or
AP7150 **Santa Fe Amber** - Warm area lighting

AP4870 **Bluetylicious** or
AP4990 **Hero Blue** - Cool area lighting

Pattern Suggestions

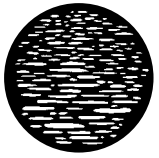
Steel Version
Foliage Detail 1083

(or)

Glass Version
Summer Tree SR-1020

Side Note:
Can be projected on stage floor or backdrop with
AP5960 **Margarita Green**

Water Shining 2249

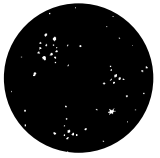


Side Note:
Shuttered to indicate a river with
AP4700 **Timid Blue**

Consider adding a Smart Move Rotator to the static **Water Shining MS-2249** with a **Honeycomb Textured Glass** slowly rotating to indicate rippling water.

Textured Glass "Honeycomb"

Starry Night Lite 1092



(or)

Moon Natural SR-1009

Side Note:
When sun has set add these two patterns.